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**Floriculture  
Design  
Division II**

**Cirque Des Fleurs**

**New Mexico State Fair  
September 10-26, 2010**

**Superintendent  
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## Special Rules for Designs

1. Please carefully read the General rules for these State Fair Flower Shows. See also the General Awards information.
2. An exhibitor may enter as many classes or sub classes as desired but will be allowed only one entry in each class or sub class. Please note any special eligibility requirements stated with each class or subdivision of the class. The following designations indicate eligibility.

O: Open class (anyone may enter).

NJ: Non-Judge, anyone may enter except National Garden Club Judges.

NV: Novice, open only to exhibitors who have won no more than three blue ribbons in any standard flower show.

When the term “NGC judges” is used, this refers to Accredited, Life and Master Judges but does not include Student or Emeritus Judges.

3. All entries must be original and the work of the exhibitor. A design entered in any Standard Flower Show may not be entered again in any succeeding show.
4. Plant materials used in a design may be grown by the exhibitor, purchased or obtained from other legitimate sources. *No artificial plant material may be used in any class.*
5. All exhibits must contain some plant material. Decorative wood is considered to be dried plant material and is not permitted in classes specifying all fresh material. Decorative wood may not be the only plant material in a design. Fruits and vegetables are fresh material; if they are cut, they **MUST** be unobtrusively sealed to discourage insects, odor or discoloration.
6. Dried plant materials may be treated (painted, dried, glycerinized, etc.) *but fresh plant materials may not be treated.*
7. Backgrounds or underlays may be used if desired but must be provided by the exhibitor. The following are permitted if the exhibitor desires:
  - (a) Accessories or featured objects; lawfully obtained feathers, nests, coral, sponges, shells, bones, antlers, horns, starfish, etc.
  - (b) Living plants with roots attached, e.g. leeks, bromeliads, moss
  - (c) Plants on the state protected list if grown by the exhibitor or obtained in a lawful manner.
8. Religious symbols, if used, must be displayed in a respectful manner. Flags must be displayed in accordance with proper flag etiquette.
9. Landscapes or scenes are not permitted in Division II
10. Any design may be subtitled on a 3”x5” card if the exhibitor wishes.

11. Standard arrangements are not limited in height but are restricted to a width of 36" and a depth of 24". Miniatures are displayed in a covered case on shelves of an appropriate size.
12. As each show lasts three days, please choose your fresh material carefully. Wilted exhibits will be removed.
13. All designs **MUST** be claimed at the conclusion of each show, as storage space is not available. Therefore, it is **crucial** that you pick up your arrangements or designate someone to do so at the end of each show.
14. Questions about the Design Division may be directed to Shirley Tetreault, 294-4331 or Dru Hager, 293-1885.
15. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.

## **Flower Shows Cirque Des Fleurs**

<b>Friday, September 10, 2010</b>	<b>Cactus &amp; Gourd Show African Violet Exhibit Orchid Exhibit</b>
<b>Saturday, September 11, 2010</b>	<b>First Standard Show</b>
<b>Tuesday, September 14, 2010</b>	<b>Second Standard Show</b>
<b>Friday, September 17, 2010</b>	<b>Third Standard Show</b>
<b>Saturday, September 18, 2010</b>	<b>First Youth Show</b>
<b>Monday, September 20, 2010</b>	<b>Fourth Standard Show</b>
<b>Thursday, September 23, 2010</b>	<b>Fifth Standard Show</b>
<b>Saturday, September 25, 2010</b>	<b>Second Youth Show</b>

# Scale of Points

<b>Conformance to schedule requirements</b>	<b>20</b>
<b>Design (Elements and Principals)</b>	<b>42</b>
<b>Artistic concepts (selection and organization)</b>	<b>12</b>
<b>Expression (interpretation of class by exhibitor)</b>	<b>10</b>
<b>Distinction (superiority in all respects)</b>	<b>16</b>
<b>Total</b>	<b>100</b>

## Awards

In each show the first place (blue) winner with the highest score (95 or above) in the following sections may be presented awards as listed below.

Section A	(O)	Elegance Award Rosette
	(NJ)	Elegance Award Rosette
	(NV)	Novice Award Rosette
Section B	(O)	Distinction Award Rosette
Section C	(O)	Designer's Choice Award
Section D	(O)	Originality Award
Section E	(O)	State Fair Special
Section F	(O)	Blue Belles Miniature
Section G	(O)	State Fair Special

A Sweepstakes award will be given to the winner of the most first place (blue) ribbons in the entire Division. In case of a tie, second, and if necessary, third place ribbons will be counted.

## **Section A**

### **All Fresh Plant Material (O, NJ, NV)**

- Class 1.**     **“Trick Ponies” - A *traditional line or line mass design***  
(a)    Open class, anyone may enter.  
(b)    Non-judge, anyone except NGC judges may enter.  
(c)    Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.
- Class 2.**     **“The Fortune Teller’s Ball” - A *traditional mass design***  
(a)    Open class, anyone may enter.  
(b)    Non-judge, anyone except NGC judges may enter.  
(c)    Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.
- Class 3.**     **“Elephants Ears” - An all *foliage design***  
(a)    Open class, anyone may enter.  
(b)    Non-judge, anyone except NGC judges may enter.  
(c)    Novice, only those having won no more than 3 blue ribbons in a Standard Flower Show Design Division may enter.

## **Section B**

### **All Dried Plant Material (O)**

- Class 4.**     **“Quiet Before the Show” - A *Reflective Design*** that gives the impression of a quiet place. Various reflective materials may be used but a design staged in front of a mirror does not qualify. (Please reference Handbook, pg. 207).  
(a)    Open class, anyone may enter
- Class 5.**     **“Tight-Rope Walker” - A *Stretch Design***, a creative design in two units, one smaller than the other, having a connective joining the two. (Please reference Handbook, pgs. 209-210).  
(a)    Open class, anyone may enter.
- Class 6.**     **“The Big Top” - A *Sculptural Form Design*** featuring a three-dimensional sculptural form in one or more connected pieces. (Please reference Handbook, pg. 208).  
(a)    Open class, anyone may enter

## Section C

### Designers' Choice of Plant Material (O)

- Class 7.**     **“Lion Tamer”** - A *Creative Line Design* whereby the line is dominant, , emphasized by using a limited number of components and plant materials organized in a linear manner. (Please reference Handbook, pg. 199).  
(a)     Open class, anyone may enter.
- Class 8.**     **“Ring of Fire”** - A *Creative Constructive Design* having strong architectural characteristics, resulting from use of geometric form, or other forms combined into a single unit.  
(a) Open class, anyone may enter. (Please reference Handbook, pg. 198.)
- Class 9.**     **“Human Cannonball”** - A *Creative Stable Design* that is static, fixed in position at the base, and having implied motion. (Please reference Handbook, pg. 209).  
(a)     Open class, anyone may enter.

## Section D

### Designers' Choice of Plant Material (O)

- Class 10.**    **“Shark Tank”** - An *Underwater Design*. (Please reference Handbook, pg. 212).  
(a)     Open Class, anyone may enter.
- Class 11.**    **“Flying Trapeze Artist”** - A *Mobile (suspended) Creative Design* having groupings of freely moving units or parts. Staging to be provided by the designer.  
(a) Open class, anyone may enter. (Please reference Handbook, pg. 202) in Hanging Design B3..
- Class 12.**    **“Twirling Rope Dancer”** - A *Three-dimensional Abstract Assemblage Design* utilizing a combination of plant material and “found” (disparate) objects. To be staged on a column, pedestal, or other upright structure provided by the Fair (Please reference Handbook pg. 197).  
(a)     Open class, anyone may enter.

## Section E

### Designs in an Oriental Manner (O)

- Class 13.** “Graceful Poodles” - A design in an Oriental Manner in a low container.  
(a) Open class, anyone may enter
- Class 14.** “Stilts” - A design in an oriental manner utilizing a tall container.  
(a) Open class, anyone may enter
- Class 15.** “Chinese Acrobats” - A freestyle design in an oriental manner.  
(a) Open class, anyone may enter

## Section F

### Miniatures and Small Designs (O)

- Class 16.** “Mini Tricks” - A miniature design may not exceed five (5) inches in height, width or depth. The design may be of any style, Traditional or Creative, but reduced in size.  
(a) All fresh materials  
(b) All dried materials  
(c) Fresh and dried
- Class 17.** “Small Souvenirs” - Design may not exceed Eight (8) inches in height, width or depth. The design may be of any style, Traditional or Creative, but reduced in size.  
(a) All fresh materials  
(b) All dried materials  
(c) Fresh, dried or mixed materials

## Section G

### Artistic Crafts (O)

- Class 18.** “The Circus Ring” - A full size wreath of at least 10 inches designed to be hung or laid on a table. Accessories permitted.  
(a) All fresh materials, including potted  
(b) All dried or treated material  
(c) Fresh and dried

## **Section G**

### **Artistic Crafts (O)**

- Class 19.** **"The Squirting Flower"** - A corsage utilizing all fresh, all dried, or a combination of fresh and dried plant material. To be hung or laid on a table. Accessories permitted.
- (a) All fresh materials
  - (b) All dried or treated material
  - (c) Fresh and dried